

MEDFILM FESTIVAL 2008

MEDITERRANEAN CINEMA IN ROME

NOVEMBER 6/16

14TH EDITION

In the European Year of **INTERCULTURAL DIALOGUE**

MEDFILM FESTIVAL, the only Italian festival that promotes the dissemination of European and Mediterranean cinema, was created in 1995 in order to celebrate the 100th anniversary of Cinema. MedFilm firmly believes that *Difference is a Value* and it supports cooperation among neighboring countries through audiovisual media and High Quality Cinema.

MEDFILM FESTIVAL has the following objectives: to defend Human Rights and Intercultural Dialogue; to increase awareness about Cultural Diversity; to educate and help young people understand socio-cultural differences; to fight racism and xenophobia; to defend ethnic minorities and raise awareness to their socio-cultural background; to promote European and Mediterranean culture.

Recognized in over forty countries MEDFILM FESTIVAL is every year dedicated to a different theme. MEDFILM FESTIVAL has the High Patronage of the President of the Italian Republic and the patronage of the Italian Delegation to the European Commission. The Ministry for Arts and Culture has designated it a *Festival of National Interest*, and it has been declared a *Historical Manifestation* of the City of Rome.

SECTIONS

Official Competition *Eros and Psyche Award*

Eurimages Italy – New Europe Competition *Eurimages Italy Award*

Italian Competition *Italia nel Cinema Award*

Short films International Competition *Methexis Award*

Documentary films International Competition *Open Eyes Award*

Special Highlights: Germany and Turkey

Retrospective: Fatih Akin

Le regard des Autres – review of French contemporary cinema

Short films Panorama

Shorts from the jail

Homage to the Methexis Jury

Showcase of documentaries on environmental issues

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AWARDS AND JURIES

The International Juries appointed for each competitive section will assign the awards. Jury decisions are final and unappealable.

The directors of the winning films will be given the prizes during the award giving ceremony.

Please kindly note that, contrary to what was previously announced, the short films submitted to the MedFilm Festival 2008 will not be part of any competition held on the Tiscali web site www.tiscali.it, and there won't be the assignment of any prize or visibility on the site. Nevertheless, the short films which have been selected for the MedFilm Festival 2008 are confirmed in the assigned sections.

FEATURE FILM AWARDS

OFFICIAL COMPETITION *Eros and Psyche Award* € 5.000

Admission is limited exclusively to feature films coming from the Mediterranean area countries. An international Jury made up of experts of the sector will assign the *Eros and Psyche Award* (€ 5.000), which recognizes the union in cinema of passion and ideality, and the following acknowledgements: *Artistic Expression* and *Special Mention*.

EURIMAGES ITALY– NEW EUROPE *Eurimages Italy Award* € 3.000

The fourth edition of the competition dedicated to co-productions supported by Eurimages focuses on the culture and the people of the New Europe, from Eastern European countries to the shores of the Mediterranean. The International Jury will assign the *Eurimages Italy Award* (€ 3.000), dedicated to disseminating and promoting in Italy the co-productions which contribute to creating a new European film culture.

NATIONAL COMPETITION *Italy in the Cinema Award* € 2.000

Competitive section dedicated to young emerging talents of Italian cinema and admission is limited to first and second works.

The jury is made up of journalists of important foreign newspapers who come to Rome to discover emerging talents and the new themes of our cinema and to assign the *Italy in the Cinema Award* (€ 2.000).

SHORT FILM AWARDS

SHORT FILM COMPETITION *Methexis Award* € 2.000

It is open to short films from European and Mediterranean Countries. The International Jury composed of students coming from 40 Euro-Mediterranean National Film Schools and of a group of prison inmates from one of the Italian Detention Centers, will assign the *Methexis Award* (€ 2.000) to promote those works which encourage Intercultural Dialogue.

KODAK AWARD (1.500 € worth of Kodak film) to the best Italian short film.

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DOCUMENTARY FILM AWARD

INTERNATIONAL DOCUMENTARY FILM COMPETITION *Open Eyes Award*

The second edition of the International Competition "Open Eyes" documentaries recognizes those works which provide insight into the "heated" issues facing modern day Europe and the countries of the Mediterranean and the Middle East.

The International Jury made up of film professionals will assign the *Open Eyes Award* (either 16mm or 35 mm film for a total value of € 1.500).

VENUES

The 14th edition of the MEDFILM FESTIVAL will take place in Rome from November 6 to 16, 2008 at Cinema Embassy, Palazzo delle Esposizioni, Teatro dei Dioscuri and Académie de France à Rome-Villa Medici.

VIDEOS FOR THE SELECTION COMMITTEE

SUBMISSION TO THE MEDFILM FESTIVAL IS FREE OF CHARGE.

To be accepted all works must be submitted along with a copy of the **ENTRY FORM**, duly filled in and signed.

In order to participate in the MedFilm Festival 2008 the ENTRY FORM must be submitted no later than **30 July 2008** both via email and via land mail, and each section must be properly filled in (synopsis, bio filmography, and technical specifications) and accompanied by:

- a DVD (PAL) copy of the film
- digital photos of the director and of the film (b/w, max size A4, min size 10x15, final saved format: jpg highest quality)

All films should be presented in the original version with either English, Italian and/or French, subtitles (the official languages of the festival).

The material submitted must not contain ads.

All the works must be submitted in DVD (PAL) and sent along with any related material by means of registered mail or courier (MEDFILM FESTIVAL shall not be charged for any of the above expenses), within **30 July 2008** (date as postmark) to the following address:

MEDFILM FESTIVAL - VIA NIZZA 92, 00198 ROMA

The submitted material will not be returned and it will be kept in the Historical Multimedia Archive of MedFilm Festival Onlus, which promotes the distribution of films that deal with Dialogue and Intercultural Cooperation. The MedFilm Historical Multimedia Archive promotes educational and study projects, excluding all commercial use in order to safeguard the interests of the film-makers and of the producers.

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SELECTED FILMS

Film-makers and producers will be officially informed by the Direction of MedFilm Festival of the selection results by October 15th, 2008. A complete list of selected films will be published on the web site www.medfilmfestival.org no later than October 30th, 2008.

FEATURE FILMS IN 35mm

For a selected film to participate in the 14th edition of the MedFilm Festival the following details must be communicated a.s.a.p. via fax or e-mail to the Direction of the festival: name, phone number and address of the pick up location of the screening copy of the film.

All films must reach MEDFILM FESTIVAL offices at least two weeks prior to the beginning of the event.

The copy should be accompanied by the following data: title, footage, weight, number of reels, projection order of the reels, name and address of the owner for the pick-up and the return of films through MEDFILM FESTIVAL official shipment agent.

The copy of the film must be delivered door-to-door to the above MedFilm address, with the following indication: **“TEMPORARY IMPORT OF FILM FOR CULTURAL USE ONLY”** (no commercial value).

The Festival must be informed of transport details immediately afterwards.

MEDFILM FESTIVAL guarantees insurance coverage for the duration of the event. In the event of damage or loss of a film during the festival, MEDFILM is responsible for the insurance value of the film which, however, may not exceed the average laboratory cost for a standard print.

SHORT AND DOCUMENTARY FILMS

By **September 30th, 2008** 1 copy of the selected work with Italian or English subtitles must be delivered to the Festival's office at the above mentioned address.

The following formats are allowed: DV CAM - DIGITAL BETACAM (PAL) - BETACAM SP (PAL).

MedFilm Festival Onlus reserves for itself the right to screen submitted films and material for study, promotional, informational and cultural purposes and to distribute it through appropriate digital channels for non-commercial purposes (*please see attachment*).

FOR EVERY FILM SELECTED

For the documentation and the appropriate promotion of the selected work, the following publicity material should accompany the entry form:

- extracts of the film on DVD
- 3 posters; 3 fliers; 5 press-books (synopsis, director's bio-filmography...)
- photographs and legends of the film, director and cast (10 of 13x18 cm format and 10 of 24x30 cm format)

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Failure to send trailers will give the Festival Direction the right to edit the extracts.

A co-produced film is considered to have been contributed to the Festival by the organization which submits it. The consent of the other co producers is implied.

The Direction of MEDFILM FESTIVAL reserves itself the right to refuse to screen copies that, in its judgment, do not respect the Rules and Regulations and the basic screening conditions.

The Direction will decide the section in which the film will be admitted and the screening date and time of each film.

The award-winning producers and/or directors must undertake to display a notice with mention of any prize received and the logo of the MEDFILM FESTIVAL when each of their films are given public screening. Award-winners must officially sign, within 30 days of the communication of the competition results, the acknowledgement and acceptance of the MEDFILM FESTIVAL Rules and Regulations for award-winners. A refusal to sign the above will imply non-acceptance of the award.

Complaints about the condition of a returned copy of a film will only be taken into consideration within a period of one month after the return date.

Participation in the MEDFILM FESTIVAL authorizes the Direction to promote and implement, through the screening of the submitted audiovisual works, specific study and informative programs within the structure of the institutional reference network.

Participation in the Festival implies the unconditional acceptance of all the before mentioned Rules and Regulations.

The "ENTRY FORM" is part of the Rules and Regulations.

The Direction, under sound legal counsel, will settle all disputes relating to MedFilm by applying the present Rules and Regulations. Should any dispute arise regarding the interpretation of these regulations, the original Italian version is to be considered binding.

Any controversy that might arise with regards to the interpretation, execution or resolution of the present Rules and Regulations will be deferred exclusively to the court of Rome.